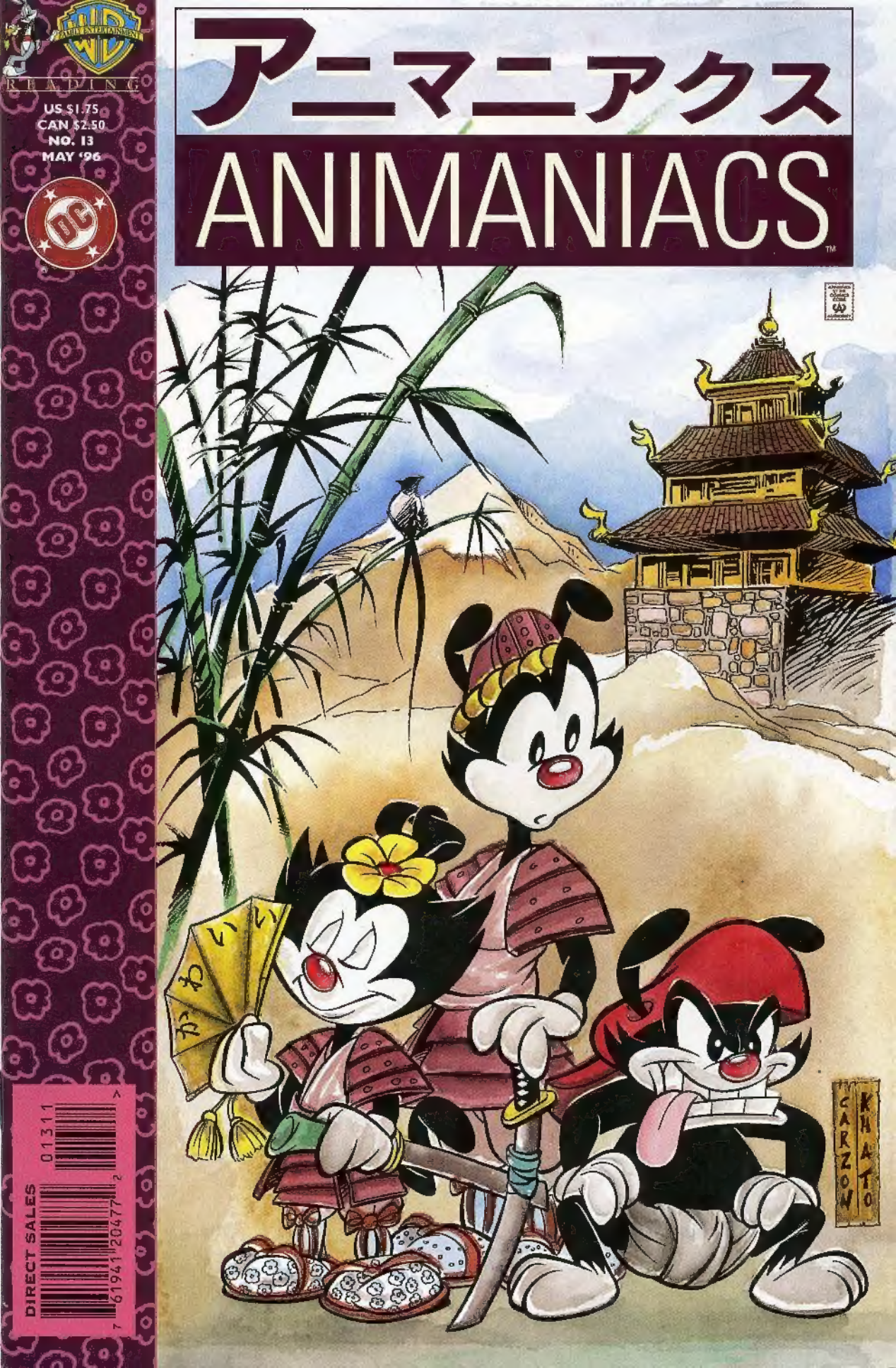
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Cool
STARMAN
James Robinson
Tony Harris
Wade Von Grawbadger
Monthly from DC
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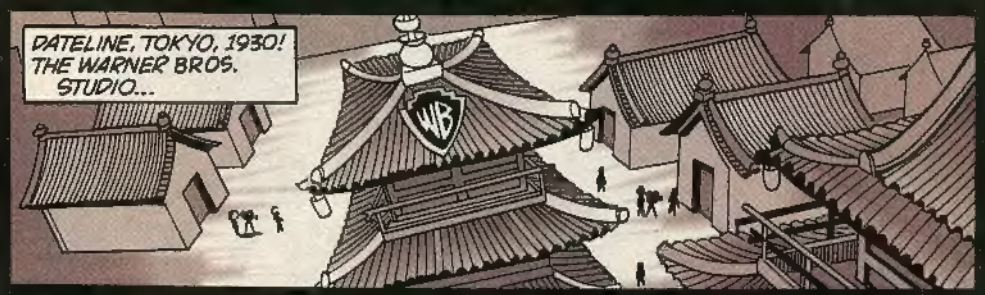
MangaManiacs

DAVE KING WRITER | LEONARDO BATIC PENCILLER | MIKE DeCARLO INKER | BOB PINAHA LETTERER | TOMMY BERG COLORIST



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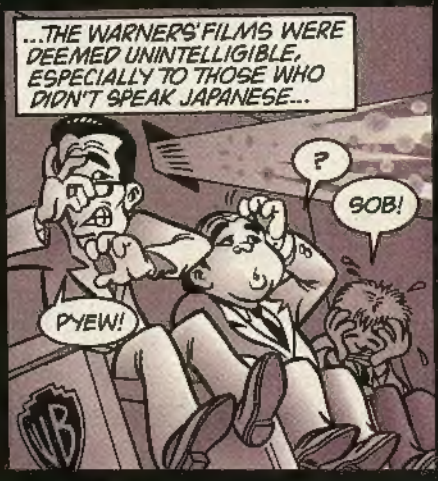
LILLIAN LASERSON, VP & General Counsel • BOB ROZAKIS, Executive Director-Production

...THE WARNER BROTHERS AND THEIR SISTER, DOT!

KONICHIWA NURSE!

UNFORTUNATELY, THE WARNER KIDS WERE TOTALLY OUT OF CONTROL!
AIEEE!
BOINGY! BOINGY!
BOINGY!
BOINGY! BOINGY! BOINGY!
FLEE FOR YOUR LIVES! THEY'RE CRAZY!

THEY RAN RIOT UNTIL EVENTUALLY THEY WERE CAUGHT...


...THE WARNERS' FILMS WERE DEEMED UNINTELLIGIBLE, ESPECIALLY TO THOSE WHO DIDN'T SPEAK JAPANESE...
?
SOB!
PYEW!

...THE FILMS WERE LOCKED IN THE STUDIO VAULTS AND THE KIDS WERE LOCKED IN THE STUDIO PAGODA, NEVER TO BE RELEASED...

PUBLICLY THE STUDIO HAS DISAVOWED ANY KNOWLEDGE OF THE WARNERS' EXISTENCE, UNTIL TODAY...
...WHEN THE WARNERS ESCAPED...
...ALONG WITH THE REST OF THE CHARACTERS IN THIS MANGA MARATHON!

三人の侍

(The Three Samurai)

Writer: Dave King Pencillers: Walter Carson & Khato Inker: Khato Letterer: John Costanza

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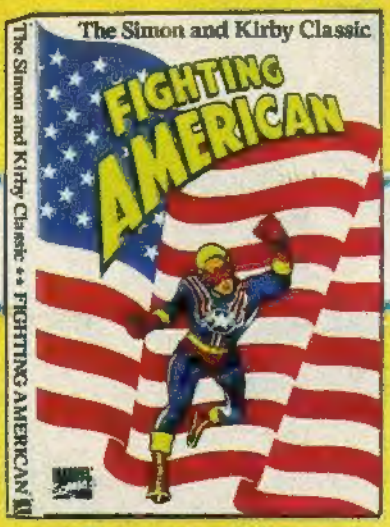

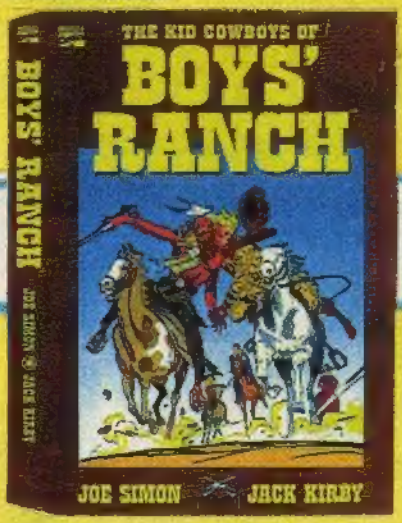

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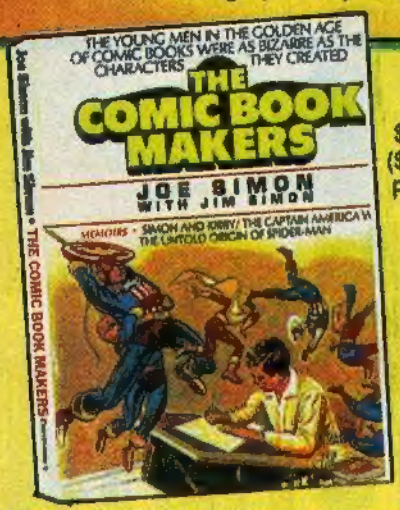

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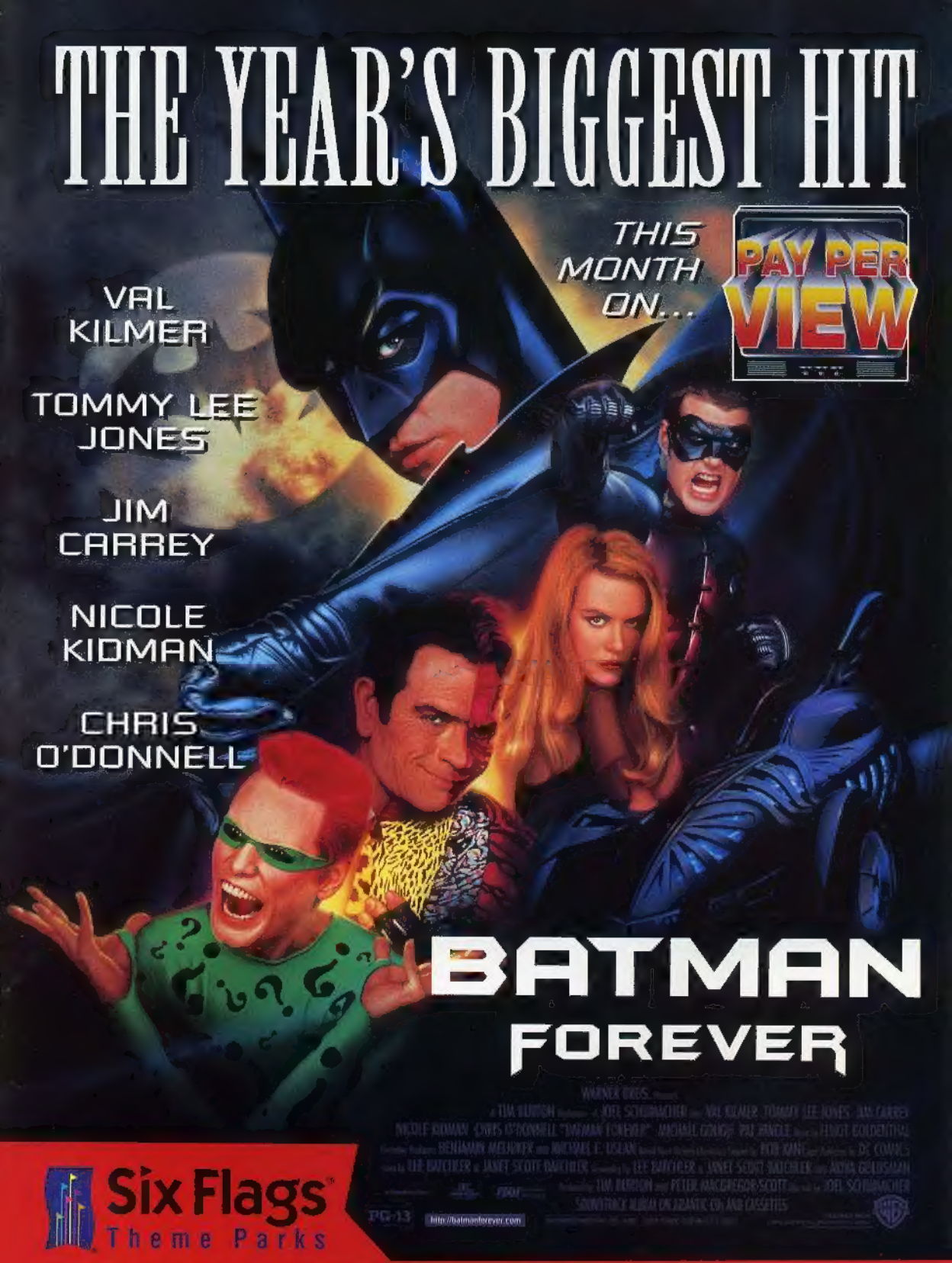

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SPEAKIN' OF A TSUNAMI I THINK I HEAR ONE NOW.
THAT'S JUST YOUR STOMACH ECHOING INSIDE YOUR ARMOR. THERE'S NOT A CLOUD IN THE SKY.
AND BESIDES, WE'RE NOT ON THE BEACH. THIS IS A WELL BEATEN PATH.
RUMBLE RUMBLE
HAA! HA HA!
YAAA!
OOF!
OOYA!
I DON'T HAVE TO GO POTTY ANYMORE.
HEY! I JUST HAD THIS ARMOR WAXED AND BUFFED!
YEAH! WHY DON'T YOU WATCH WHO YOU'RE TRAMPLING ON!
WE DON'T HAVE TO!
WE'RE BANDITS. WE CAN TRAMPLE WHO-EVER WE WANT! HAA!

ONE DUSTING DOWN AND A SHORT WALK LATER...
THIS IS IT! WE CAME TO SEE A GIANT BONSAI TREE AND THAT LOOKS LIKE A GIANT BONSAI TREE.
EITHER THAT OR IT'S THE BIGGEST STICK OF CELERY I'VE EVER SEEN!
WELCOME TO ITCHINOSI, HOME OF THE GIANT BONSAI TREE. TOURS DAILY, CREDIT CARDS WELCOME.
IF IT IS CELERY, I'VE GOT PEANUT BUTTER IN MY WACKY SACK.
THIS PLACE IS DULLER THAN RERUNS OF "DR. QUINN, MEDICINE WOMAN!"
IT ALSO APPEARS DESERTED.
DESERTED?! WHERE'S THE WHIPPED CREAM AND CHERRIES?
HE MEANS DESERTED AS IN NO PEOPLE -- EXCEPT FOR ALL THESE GUYS HIDING IN THEIR HOUSES.
PEEK-A-BOO!
WE SEE YOU!
EEK!
PLEASE FORGIVE US FOR HIDING! WE THOUGHT YOU WERE THE BANDITS.
BANDITS? CRIMINALS? US? NAAH! WE'RE JUST CRIMINALLY INSANE.
OUR VILLAGE IS POOR AND RELIES ON TOURISM, BUT THESE TERRIBLE BANDITS KEEP ROBBING US!
WE THOUGHT OF HIRING SAMURAI TO PROTECT US, BUT WE HAVE NOTHING TO PAY THEM WITH, AND THERE ARE TOO MANY BANDITS TO STAND UP TO!
ER... PERHAPS YOU MIGHT CONSIDER--
UH, SORRY, WE'RE ON VACATION, AND BESIDES, PROTECTING HELPLESS VILLAGERS FROM HOARDS OF BANDITS ISN'T IN OUR CONTRACT.
OR OUR COMEDIC REPERTOIRE.

EVERYBODY RUN AND HIDE! THE BANDITS ARE COMING, THE BANDITS ARE COMING!

HIDE AND SEEK?! ARE WE PLAYING A GAME? I LOVE GAMES!

FOR WAKKO, ALL OF LIFE IS A BOARD GAME AND WE'RE JUST LITTLE PAWNS.

SAMURAI SIBS, I THINK OUR WORK HAS FOUND US.

I GUESS WE'LL HAVE TO IMPROVISE.

WELL, WELL... IF IT ISN'T THOSE ODD LOOKING LITTLE SAMURAI!

YOU'RE CALLING US ODD WEARING A HAT LIKE THAT! THAT'S NOT A FASHION STATEMENT... THAT'S A BILLING STATEMENT. AND YOUR ACCOUNT IS OVERDRAWN!

MAYBE YOU AND YOUR HAT SHOULD GET OUTTA TOWN WHILE YOU HAVE THE CHANCE.

NOT TO MENTION A HEAD TO WEAR IT ON.

DO YOU REALIZE WHO YOU'RE TALKING TO?

I KNOW! I KNOW!

YOU'RE PAT MORITA'S EVIL TWIN HERE TO MAKE US WAX YOUR FLOORS FOR OUR OWN GOOD.

LIKE THAT'LL WORK ON US.

ZZZZZZ

YAKKO | THE CUTE ONE | WAKKO

NO, YOU FOOLS! I AM DAIGORO KOJIMA, THE MOST FEARED BANDIT IN THE FIVE PROVINCES.

OOOOO! HEY, SIBS, EVERYBODY LOOK IMPRESSED.

OOOOO!

RARRRGH! I'LL TEACH YOU ARROGANT CHILDREN TO MOCK ME!

AH, DON'T BOTHER! WE CAN MOCK YOU JUST FINE BY OURSELVES.

HAAAIIII!
SHHHHH!
UH...HI TO YOU TOO! BUT WE'VE MET ALREADY.
CHOOKK
THAT'S IMPOSSIBLE! WHERE'D HE GO?
HEY THERE! DIDJA MISS ME? I GUESS YA DID!
ALLOW ME TO SHOW YOU HOW IT'S DONE.
HAAAIIII! OOOEE!!
YA! YA! YA! YA! AY YI YI CARUMBA!
Phew! I'M BEAT! WANNA TAKE OVER?
SURE! STAND BACK AND WATCH A PROFESSIONAL.

To Hell and Back!
ARTEMIS
REQUIEM
8 issues starring the Amazon warrior.
BEGINNING IN APRIL
by Loeb, Sorias, and Sejic
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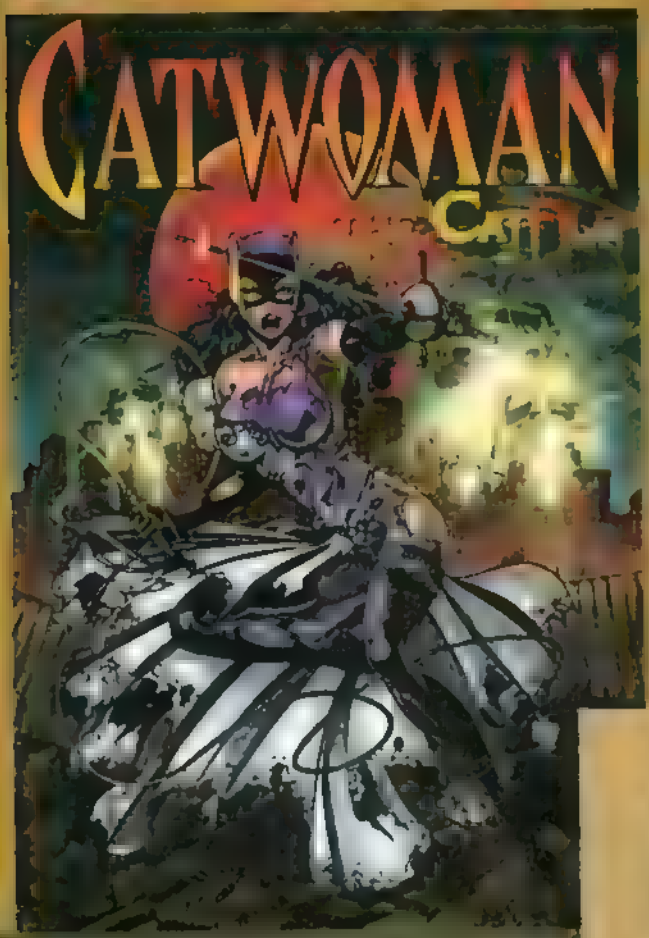
THE QUEST OF ARTEMIS (A TRADE PAPERBACK)

DC ADVENTURE!



Forced into an arena of political intrigue, Catwoman must steal... or DIE!

Collecting five issues of her hit series. by Chuck Dixon, Jim Balent & Bob Smith

A look into strange, possible yesterdays of the Dark Knight, the Man of Steel, and other DC stars. Featuring DC's top creative talent

Coming soon: Superman/Batman Alternate Destinies.

TRADE PAPERBACKS IN STORES THIS MARCH

I'LL CUT YOU DOWN WHERE YOU STAND!
WELL, YOU'D HAVE A TOUGH TIME CUTTING ME DOWN WHERE I WASN'T STANDING!
AND BESIDES, YOU WOULDN'T HURT A CUTE LITTLE THING LIKE ME, WOULD YOU?
COME ON, FOR OLD TIMES' SAKE. JUST ONE LITTLE SMOOCH OUT HERE UNDER THE BONSAI TREE.
SIGH. VERY WELL, I'LL CUT YOU DOWN LATER.
KISS ME, YOU FOOL!
WHAT?! NO, ER... I, UH...
EEEEYOW
I THOUGHD... EEE... YOU WERE GOIG TO... OOK. GIB ME... UCK... A KISS!
SORRY, I LIED!
TWOING THWACK
I'M SAVING MYSELF FOR MEL!
NOW WASN'T THAT MORE FUN THAN A SLOPPY, OLD KISS? IT CERTAINLY WAS FOR ME.

THAT EVENING, AFTER THE VILLAGERS HAVE PROVIDED THEIR SAVIORS WITH A HUMBLE MEAL...

I'M SORRY WE WERE UNABLE TO GIVE YOU MORE, BUT WE ARE VERY GRATEFUL!

EH. NO PROBLEM, TOSHIRO! I'VE NEVER HAD RICE BALLS WITH, UH... RICE, BEFORE.

AND THIS RICE JUICE IS TO DIE FOR! REALLY!

RRRUMBLLEE
OH THOSE BANDITS.
I'D YELL "WE SURRENDER" BUT THEY'D NEVER HEAR ME.
AND I JUST USED MY LAST WHITE HANKIE
WE'LL HAVE TO FIGHT
HAAA!!
YAAAA!!!
YAAAA!
SLICE
CLANG
HACKK
SLASH!
CHIP
SLASH
CHOP
HACK
WAAK
SWISH
SLICE!
WISK
SLASH

HA! NO WONDER YOU ARE RONIN, YOUR SWORDSMANSHIP IS TERRIBLE
THAT DEPENDS ON WHAT WE WERE AIMING FOR!
WEREN'T WE AIMING FOR THEIR DEPENDS?
RIGHT! TRY LOOKING DOWN, BOYS!
EEK!
I'D SAY WE GOT TO THE BOTTOM OF THAT PROBLEM, WOULDN'T YOU?
GASP!
OH! THE SHAME.
THE HUMILIATION.
ENOUGH OF THIS NONSENSE!
IT'S TIME TO SHOW THESE IRRITATING CHILDREN THAT OUR PLANS WILL NOT BE IMPEDED.
YAAAA!!
DID YOU GO AND IMPEDE HIS PLANS? HOW MANY TIMES HAVE I TOLD YOU NOT TO DO THAT?

OH BOYS...
TIMBERRR!
CREAK
HUH?
WHAT..?
HUH?
KERRASH!!!
THUMP!
WHUMP!
THUMP!
WHUMP!
THUMP!
OOF!
GWN!
OW!
OYAH!
OUCH!
NO NEED TO THANK US, UNLESS VAST AMOUNTS OF CASH WAS WHAT YOU HAD IN MIND!
OR OUR VERY OWN KARAOKE MACHINE!
YOU SHOULD HEAR MY RENDITION OF "FEELINGS"
THANK YOU!? YOU'VE JUST CHOPPED DOWN OUR LIVELIHOOD, YOU IDIOTS!
DO YOU THINK THE LITTLE SNOW GLOBES ARE HALF OFF?
GEESH, THERE'S JUST NO PLEASING SOME VILLAGERS, AND WE DIDN'T EVEN GET A CHANCE TO GO TO THE SOUVENIR SHOP
THEY SHOULD BE... THE TREE IS.
SAYONARA!

USELESS FACTS

THIS MONTH: JAPAN! (THERE'S A SHOCKER!)

In ancient Japan, town competitions were held to see who could break wind longest and loudest. Prizes and praise were given to the winners.

GIVEN FROM A DISTANCE, OF COURSE!

YOU'D HAVE BEEN EMPEROR.

SOME GUYS CAN CUT IT, SOME GUYS CAN'T!

BOOK OF FACTS

A Sumo Wrestling Grand Champion--or "Yokozuna"--can weigh more than 400 pounds. The thick rope title belt he wears can weigh 30 pounds itself.

COOL! LET'S SEE YOUR BELT, MISTER!

FORGET IT, WAKKO...YOU'LL NEVER FIND IT!

YEAH...FAT CHANCE!

Japanese comics, known as "manga", are extremely popular and are sold everywhere, even from vending machines.

MANGA STOP

WHOA! WHAT A SELECTION! LOOK, "THE TELEFILMS OF VALERIE BERTINELLI: AN ANALYSIS!"

AND THE NEW "MAUVE THROUGH THE AGES" IS IN!

AW, THEY'RE SOLD OUT OF "THE ILLUSTRATED HISTORY OF NAVEL LINT"... AGAIN!

GIGANTASAURUS VERSUS THE DOT

WRITER: DAVE KING
PENCILLER: NEAL STERNECKY
INKER: SCOTT McRAE
LETTERER: BOB PINAHA
COLORIST: JO MEUGNIOT

FABOO! WE'RE FREE!

NO PAGODA COULD KEEP US LOCKED AWAY FROM THIS!

HELLLOOO, TOKYO!

I CAN'T WAIT TO TRY BLOWFISH AND WASH IT DOWN WITH TOKYO POP!

TOKYO POP? THAT'S JUST A FAD. YOU WANT TO GO TO --

A BAR!

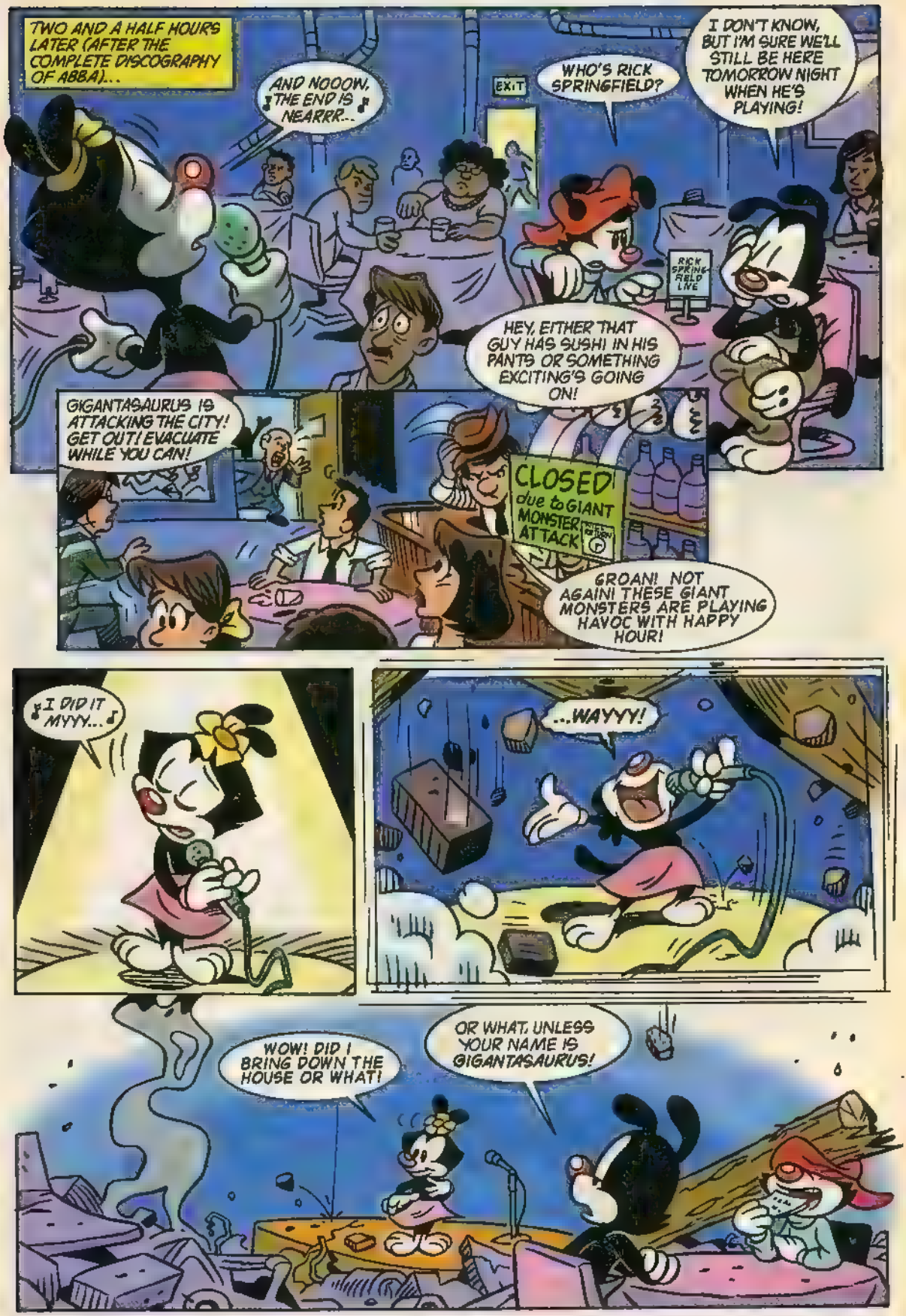
EX-SQUEEZE ME?! DOES MARKETING KNOW ABOUT THIS SUDDEN CHANGE IN OUR TARGET AGE GROUP?

NO, LOOK!

OH, NO! NOT A KARAOKE BAR!

NO ALCOHOL SERVED FAMILY KARAOKE BAR, HONEST! ALL AGES WELCOME

A ROOM FULL OF TONE-DEAF BUSINESSMEN TRYING TO SING "MY WAY" IS NOT WHAT I CALL ENTERTAINMENT.


TWO AND A HALF HOURS LATER (AFTER THE COMPLETE DISCOGRAPHY OF ABBA)...
AND NOOOW, ♪THE END IS NEARRR...
EXIT
WHO'S RICK SPRINGFIELD?
I DON'T KNOW, BUT I'M SURE WE'LL STILL BE HERE TOMORROW NIGHT WHEN HE'S PLAYING!
RICK SPRINGFIELD LIVE
HEY, EITHER THAT GUY HAS SUSHI IN HIS PANTS OR SOMETHING EXCITING'S GOING ON!
GIGANTASAURUS IS ATTACKING THE CITY! GET OUT! EVACUATE WHILE YOU CAN!
CLOSED due to GIANT MONSTER ATTACK
GROAN! NOT AGAIN! THESE GIANT MONSTERS ARE PLAYING HAVOC WITH HAPPY HOUR!
♪I DID IT MYYY...♪
...WAYYY!
WOW! DID I BRING DOWN THE HOUSE OR WHAT!
OR WHAT, UNLESS YOUR NAME IS GIGANTASAURUS!

1996 FAN AWARDS

*What are your favorites in the world of comics? **Comics Buyer's Guide**, the weekly newspaper devoted to the world of comic books, sponsors these awards to let you, the fan, cast your ballot in determining what the fan favorites are for the year.*

RULES & REGULATIONS: Only material with a 1995 cover date can win. Votes for projects that did not have a 1995 publication date will not be counted. This ballot may be copied and passed on to your friends for their votes. Anyone who loves comics can vote - but only vote once. If you vote more than once, ALL your votes will be thrown out. Vote only in the categories you want, and ignore any you don't. Every voter in the United States will get a free issue of **COMICS BUYER'S GUIDE** with the results (scheduled to be #1182, dated July 12, 1996), unless you already have a current subscription to **CBG**. Votes from other countries will be counted, but we regret that free copies of **CBG** can't be mailed out of the country unless your vote is accompanied by $3.00 in U.S. funds to cover handling and shipping. The award winners will be announced at the Chicago Comicon, held June 20 - 23, 1996.

Get ready for some explosive surprises and the CBG Fan Awards results at the 21st annual

Mail your ballot individually in a single envelope by April 30, 1996 to:
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14. FAVORITE CHARACTER _____

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DC
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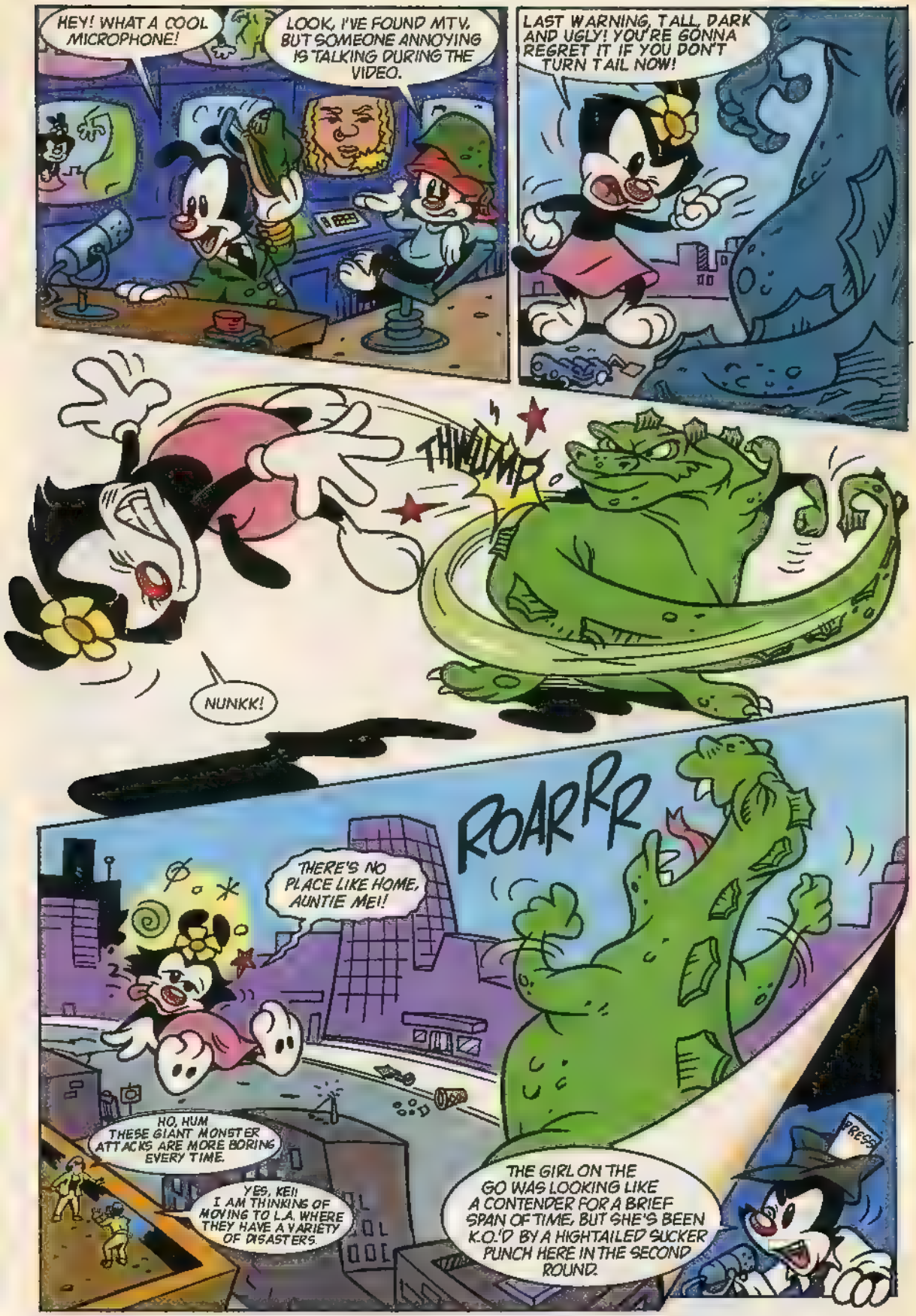
SKREEONK
WELL...THAT'S ONE WAY TO BEAT THE CROSS TOWN TRAFFIC, I GUESS!
HE LOOKS JUST LIKE G--
WHOA. YOU CAN'T SAY THAT!
THAT NAME IS © AND ™, YOU KNOW.
SOMEONE'S TRADEMARKED GRANNY?
THOSE LOONEY TUNES LAWYERS AT WARNER BROS. TRADEMARK EVERYTHING.
GO FIGURE.™
WELL, HE MAY NOT BE PUBLIC DOMAIN, BUT HE IS MINE. HE K.O.'D MY KARAOKE, AND NOW I'M GONNA GIVE HIM A PIECE OF MY MIND.
DON'T.
YEAH...IT'S TOO EASY.
YOU TWO KEEP CRACKING JOKES. I'M GOING TO CRACK SOME BONES.
PUFFFF...
FFFF--
FFF!
IT'S JUST A LITTLE THING I DO.

I'M CALLIN' YOU OUT, DRAGONBREATH!
GRRAA
FLAMM
YEP, THAT'S DRAGON-BREATH, ALL RIGHT.
WHY ARE THESE GAGS SO LITERAL?
GARLIC HUT
BLLAA
HEY, THIS THING'S ON PAY-PER-VIEW! WE BETTER GET TO THE WAR ROOM SOON. IT PROBABLY WON'T LAST MUCH LONGER.
WAR ROOM? WE DON'T HAVE A WAR ROOM.
SURE WE DO! THE NEXT PAGE OF THE SCRIPT SAYS SO! AND BESIDES, WHAT'S A GIANT MONSTER BATTLE WITHOUT A THINK-TANK IN A WAR ROOM?

ROUND TWO
GRRRRR!
THE SCRIPT WAS SPOT ON, EH?
WITH THIS STATE OF THE ART WAR ROOM, WE CAN MONITOR THE FIGHT AS IT HAPPENS!
BOMBS
BLATANT GRATUITOUS GIANT WOMAN CAMEO DEDICATED TO R. CRUMB!
YA THINK DARYL HANNAH WILL PLAY DOT IN THE MOVIE ADAPTATION?
OR PLAY A REALLY COOL GAME OF BATTLESHIP!
RRRRRGH!
I'M GONNA SHOW YOU THE ERROR OF YOUR WAYS WITH SOME SENSELESS CARTOON VIOLENCE!
SIGH! IT MUST BE THURSDAY. THE MONSTERS ARE TRASHING TOKYO AGAIN, RYU!
I KNOW, KEI! SO WHY ARE WE STANDING HERE FROZEN AND NOT RUNNING?


HEY! WHAT A COOL MICROPHONE!
LOOK, I'VE FOUND MTV, BUT SOMEONE ANNOYING IS TALKING DURING THE VIDEO.
LAST WARNING, TALL, DARK AND UGLY! YOU'RE GONNA REGRET IT IF YOU DON'T TURN TAIL NOW!
THWUMP
NUNKK!
ROARRR
THERE'S NO PLACE LIKE HOME, AUNTIE ME!
HO, HUM THESE GIANT MONSTER ATTACKS ARE MORE BORING EVERY TIME.
YES, KE!! I AM THINKING OF MOVING TO L.A. WHERE THEY HAVE A VARIETY OF DISASTERS.
THE GIRL ON THE GO WAS LOOKING LIKE A CONTENDER FOR A BRIEF SPAN OF TIME, BUT SHE'S BEEN K.O.'D BY A HIGHTAILED SUCKER PUNCH HERE IN THE SECOND ROUND.
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WATCH THIS SPACE

Rare & Aren't You Glad Dept: The 26th edition of the **Overstreet Price Guide** comes out in a few days, so we asked one of our aging fanboys what it was like when the first edition was chiseled, back in dinosaur days. "The best part was finding out how many issues of some series really got published... with distribution so crummy on newsstands, the last few issues of a title disappeared and nobody even told us they existed." So, to celebrate 26 years of Bob Overstreet and his pals carefully trying to tabulate every comic we ever did, here's a list of five DC comics guaranteed not to be in the Price Guide or almost anyone's collection:

#5: The **Commandrons**, a minicomic done only for a tiny test-market by a major fast food chain that decided not to roll it out nationally.

#4: **Silly Putty Man vs. the Space Pirates.** Need we say more?

#3: **Wonder Woman and the Star Riders**, a miniature preview of a new group that you had to be munching Cinnamon Toast Crunch to get.

#2: **Nolan Ryan in "The Winning Pitch."**

#1: A special **Superman** comic with a new Curt Swan story created just for a lucky kid's **birthday party!**

Collect the whole list and we'll name you **honorary DC librarian**—an honor **almost** equal to the value of ACTION COMICS #1 in that very first Overstreet Guide—$300 in mint!

Look What Blew in from Minneapolis: Dan Jurgens is busily faxing in sketches of the new **Teen Titans** to editor Eddie Berganza.

This incarnation of the **TT** is far different from any previous, because it's the first time a group of that name has been built around almost all new characters. Dan has had fun dabbling in the mythology of three different comic companies for the past year or so, but now he's settling down to create some myths of his own with a group whose motivation isn't like anything we've seen before.

And for Those of You Still Suffering from Super-Withdrawal: We warned you the Age of Amalgam was going to be rough, but we'll make it up to you. Peter David, the famous writer of stuff, is teaming up again with Gary Frank (reprising their happy HULK collaboration) on a **SUPERGIRL** series. Gary's shown how he can draw beautiful women, and Peter's SF imagination is perfect for depicting why this particular woman keeps that shape when she's really a shape-transforming alien, and although this will be outside the weekly adventures of everyone's favorite Kryptonian, we're sure he'll drop by occasionally.

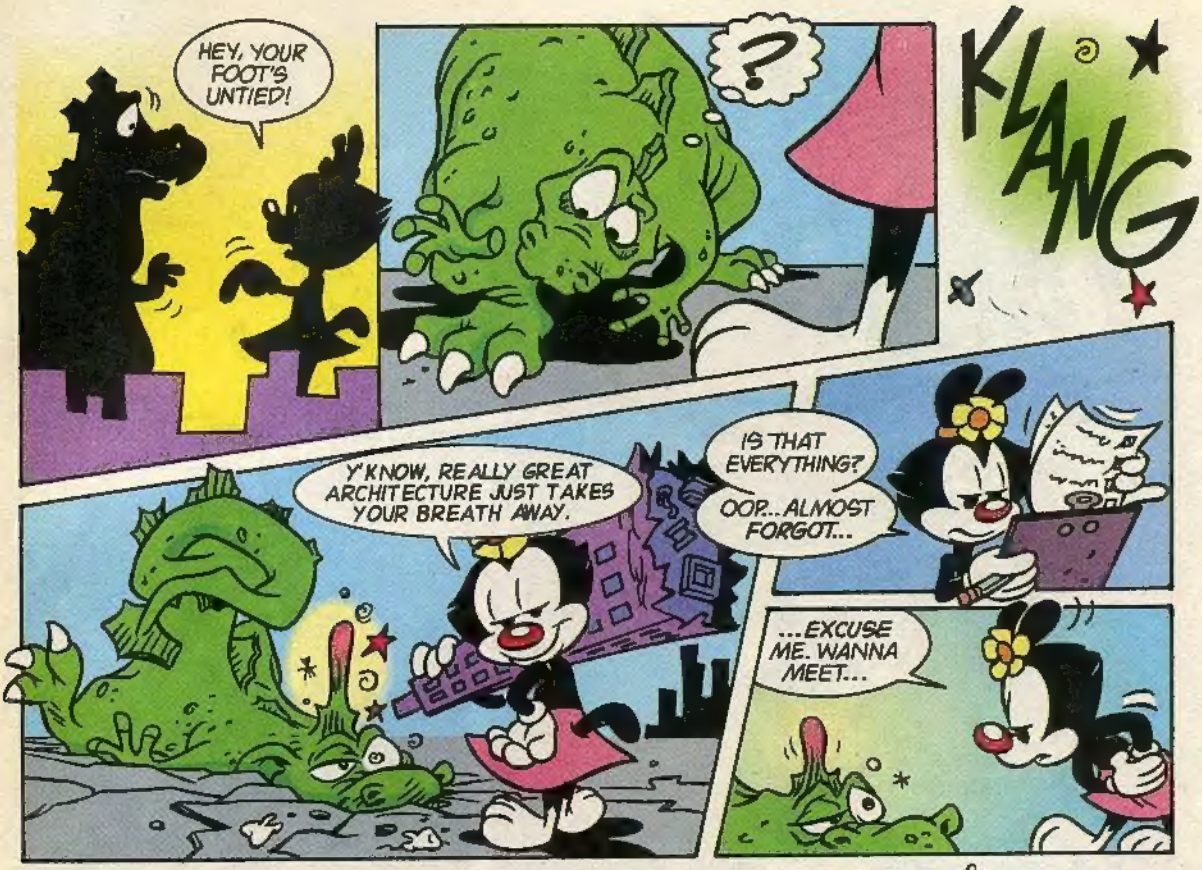
It's That Time of Year...almost: Spring's in the air (officially, anyway) in a minute or so, which means the first **Annuals** are ready to go to press. We launch with **Supergirl** (what a coincidence...not), and all of this year's tales are set in the same **Elseworlds** premise, which we're not giving away yet. (Figure it out yourself from the cover logo design tacked up on this wall...that way we can say we didn't talk.)

7th Floor Note: From Andy Helfer's smoke-filled corner comes Paradox Press's chilling tale of **THE PROJECT**, the latest in the Paradox Fiction collection. It's not about Kirby's classic D.N.A. Project...but the more chilling realities of the housing projects in our cities. Check it out.

NEXT WEEK: CATWOMAN #33 ■ EXTREME JUSTICE #18 ■ FLASH #113 ■ LEGION OF SUPER-HEROES #80 ■ LOONEY TUNES #23 ■ ROBIN #29 ■ SPECTRE #41 ■ SUPERBOY #27 ■ SUPERMAN: THE MAN OF STEEL #56 ■ WONDER WOMAN #105 ■ and a trade paperback collection of ELSEWORLDS and SUPERMAN & BATMAN: ALTERNATE HISTORIES

GRAHAHAR RRAHAH
AHEM!
ANYTIME YOU'RE READY, BORE-O!
:GULP!:
OH, SHE LOOKS LIKE SHE'S NOT GOING TO TAKE THIS LYING DOWN, FOLKS! THE BURBANK BRAT HAS HIM SEEING RED NOW!
RARRGH!
FWIP
OLÉ!
B-GONNG
ACMESAN ANVIL FACTORY
NYAH, NEE NYAH! YA MISSED ME, YA BIG MAN IN A RUBBER MONSTER SUIT!
YOU DARN HOOLIGANS ARE RUINING MY TV RECEPTION! IN MY DAY, GIANT MONSTERS TOOK IT OUT TO THE OCEAN TO FIGHT!

SUDDENLY...
WRRARG!
OOO, LOOK! IT'S A LITTLE PLASTIC AIR FORCE HANGING FROM STRINGS!
BLAM
BLAM
BLAM
BLAM
BLAM
BLAM
BLAM
THE LIVE AMMO'S A NICE TOUCH, THOUGH!
THIS IS BETTER THAN "BAMBI MEETS GODZILLA"!
YEAH! BUT IT WON'T HAVE SUCH A HAPPY ENDING!
RRAAAAGH
PUT UP YOUR DUKES, YA BIG SISSY! I'VE SQUARED OFF AGAINST CEO's WITH TIGHTER FISTS THAN YOU!
Tokyo Rickee Rodent's Republic
WORLD DOMINATION OR BUST
LOOK, BRAIN A GIANT MONSTER! REMEMBER WHEN WE BECAME BIG AND--?
QUIET, PINKY! WE'RE LOOKING FOR THE MYTHICAL THINK-TANK RUMORED TO EXIST IN THESE PARTS.

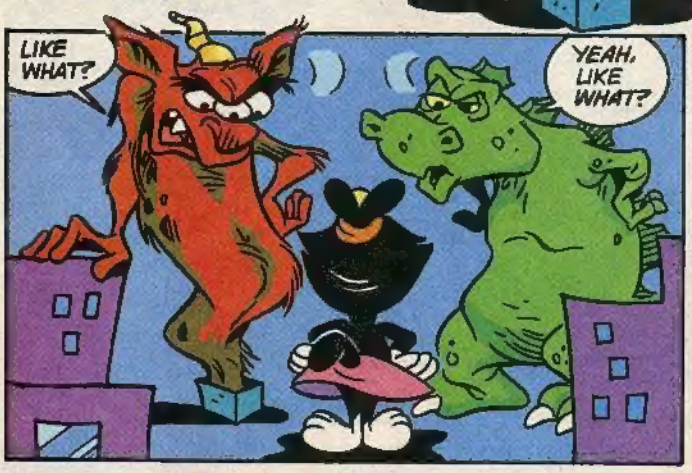

HEY, YOUR FOOT'S UNTIED!
?
KLANG
Y'KNOW, REALLY GREAT ARCHITECTURE JUST TAKES YOUR BREATH AWAY.
IS THAT EVERYTHING?
OOP... ALMOST FORGOT...
...EXCUSE ME. WANNA MEET...

RAAARGH!
...MY PET?

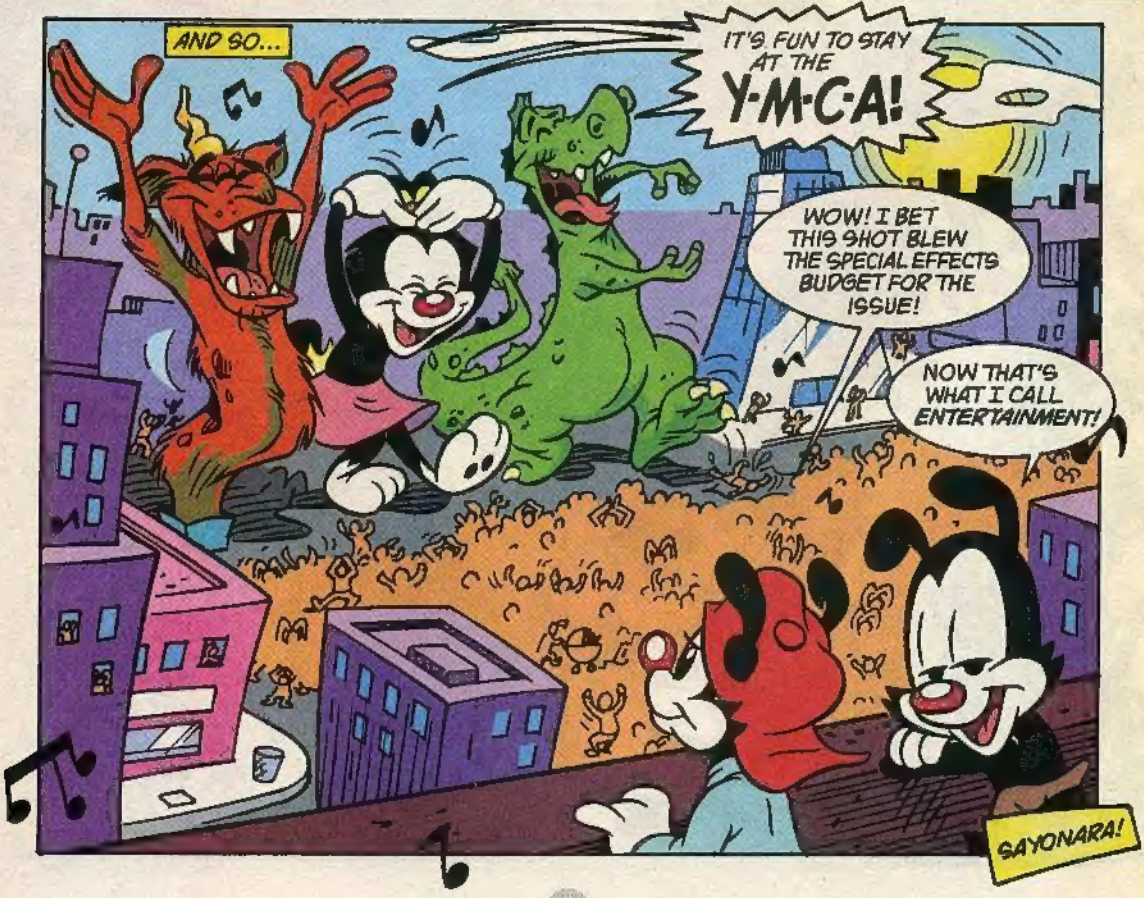
TED?
LEON?

TED! WHY YOU OL' SON OF A BANSHEE!
HOW THE HECK ARE YA, LEON?

OH, CAN'T COMPLAIN! THIS TOKYO GIG PAYS PRETTY GOOD, Y'KNOW!
IT LOOKS LIKE YOU TWO WOULD RATHER SMMOOZE THAN BRUISE. I'M AFRAID THERE'S ONLY ONE THING LEFT TO DO.


LIKE WHAT?
YEAH, LIKE WHAT?

WHAT ELSE BUT... KARAOKE!


AND SO...
IT'S FUN TO STAY AT THE Y·M·C·A!
WOW! I BET THIS SHOT BLEW THE SPECIAL EFFECTS BUDGET FOR THE ISSUE!
NOW THAT'S WHAT I CALL ENTERTAINMENT!
SAYONARA!

THE WORLD IS SIMPLE.

THERE'S GOOD.

THERE'S EVIL.

AND THERE'S

BATMAN®

BLACK AND WHITE

FOUR ISSUES TWENTY STORIES COMING IN APRIL

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Teddy Kristiansen
Joe Kubert
Jim Lee
Liberatore
Ted McKeever
Frank Miller
José Muñoz
Kevin Nowlan
Dennis O'Neil
Katsuhiro Otomo
P. Craig Russell
Bill Sienkiewicz
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